



Dance for Food 2016 Sponsorship Package

Dancers Feed the Needy in St. Louis

Thursday, Jan 26 6-7pm, .Zack Arts Incubator 3224 Locust St. Louis 63103 Sunday Jan 29 3-4pm, Sun Theater 3625 Grandel Sq, St. Louis 63108

Dance for Food is a contemporary dance performance series which feeds needy families. To each hour-long performance, attendees bring nonperishable food donations in lieu of an entry fee. The program creates professional and educational opportunities for dancers, an accessible cultural opportunity for the community, and uses art as a catalyst to raise more food than the entire program budget would buy. To date, this program has raised 25,000 pounds of food. This is how dancers can feed the needy.

Presenting Sponsor: \$5,000

- Prominent recognition at both 2016 A4AC events as significant donor and "Presenting Sponsor" of Dance for Food
- Full page ad in Dance for Food programs at each performance
- Display of banner in lobby at Dance for Food performances
- Announcement of "Presenting Sponsor" status in all Dance for Food publicity, including newspaper articles, flyers, posters, online calendar listings, and advertisements
- Announcement of sponsorship in our e-newsletter (sent to over 14K subscribers) with link to company website
- Announcement of company name prior to all A4AC events as a major sponsor
- Announcement of "Presenting Sponsor" status on our Facebook and Twitter pages
- Your company's twitter posts retweeted and Facebook posts shared
- Company logo in all publicity of major 2016 A4AC events
- Company logo listed on every page of A4AC website, with link to your website
- · Opportunity to provide specialty advertising and/or informational handouts at our office
- Listing of your company logo in our office as part of the "Circle of Stardom"

Stock-a-Pantry Sponsor: \$2,500

- Announcement of sponsorship in all Dance for Food publicity, including newspaper articles, flyers, posters, online calendar listings, Facebook posts, e-newsletter, and advertisements
- Company logo on A4AC website
- Announcement at Dance for Food events of sponsorship
- Full page ad in all Dance for Food programs at all performances
- Listing of your company logo in our office as part of the "Circle of Stardom"

Cook-a-Dinner Sponsor: \$1,500

- Announcement of sponsorship in all Dance for Food publicity, including newspaper articles, flyers, posters, online calendar listings, Facebook posts, e-newsletter, and advertisements
- Announcement at Dance for Food events of sponsorship
- Company logo on A4AC website
- Half-page ad in all Dance for Food programs at all performances
- Listing of your company's name in our office as part of the "Circle of Stardom"

Bake-a-Cake Sponsor: \$500

- Announcement of sponsorship in all Dance for Food publicity, including newspaper articles, flyers, posters, online calendar listings, Facebook posts, and advertisements
- Announcement at Dance for Food events of sponsorship
- Name listed on A4AC website
- Listing of your company's name in our office as part of the "Circle of Stardom"





A4AC School Clubs 2016 Sponsorship Package Create Community-Responsible Arts Kids

A4AC School Clubs help visual and performing arts students use their talents in to strengthen their communities. Clubs in St. Louis city and county will participate in a wide variety of activities. From producing benefit performances, to increasing awareness about important causes, to sharing arts education with at-risk youth, A4AC School Clubs offer arts educational opportunities which have been proven to positively affect students' development and values.

Acclaimed Sponsor – \$5,000

- Prominent recognition at all major 2016 A4AC events
- Announcement in our e-newsletter (sent to over 14K subscribers) with link to company website
- Announcement of company name prior to all A4AC events as a sponsor
- Announcement of "Acclaimed Sponsor" status
 on our Facebook and Twitter pages
- Your company's twitter posts retweeted and Facebook posts shared
- Company logo in all publicity of major 2016 A4AC events
- Company logo listed on our official website, with link to your website
- Opportunity to provide specialty advertising and/ or informational handouts at our office
- Announcement of support in all publicity relating to A4AC club events

Gifted Sponsor

\$2,500

- Name listed in all publicity of all major 2016 A4AC events
- Company logo listed in programs of all major 2016 A4AC events
- Company logo listed on A4AC website, with link to your company website
- Company logo displayed at our office

Talented Sponsor \$1,000

- Name listed on A4AC website, with link to company website
- Name displayed at our office
- Name listed in A4AC program of major 2016 A4AC events

Apprentice Sponsor \$500

- Name listed on A4AC webpage, with link to company website
- Name displayed at our office





A4AC Therapeutic Arts Program 2016 Sponsorship Package Support the Healing Power of Art

Therapeutic Arts is a program which utilizes the visual and performing arts as a means to improve mental and physical health. The program serves St. Louis city and county with more than 50 services this year for the elderly and at-risk youth.

Acclaimed Sponsor – \$5,000

- Prominent recognition at all major 2016 A4AC events
- Announcement in our e-newsletter (sent to over 14K subscribers) with link to company website
- Announcement of company name prior to all A4AC events as a sponsor
- Announcement of "Acclaimed Sponsor" status on our Facebook and Twitter pages
- Your company's twitter posts retweeted and Facebook posts shared
- Company logo in all publicity of major 2016 A4AC events
- Company logo listed on our official website, with link to your website
- Opportunity to provide specialty advertising and/or informational handouts at our office

Gifted Sponsor \$2,500

- Name listed in all publicity of all major 2016 A4AC events
- Company logo listed in programs of all major 2016 A4AC events
- Company logo listed on A4AC webpage, with link to company website
- Company logo displayed at our office

Talented Sponsor \$1000

- Name listed on A4AC webpage, with link to company website
- Name displayed at our office
- Name listed in A4AC program of major 2016 A4AC events

Apprentice Sponsor \$500

- Name listed on A4AC webpage, with link to company website
- Name displayed at our office





"Artists for a Cause has provided me with so many different opportunities in the past three years I have had the privilege of working with the organization. I have not only been able to see the real impact of music on both myself and others, but also I have seen truly how much I can change because of art. Thank you so much for contributing to such a worthy organization that is making a difference in so many lives every day"!

Ryan Cox, Saxophonist, Pianist, Drum major



The Dance for Food program has raised 25,000 lbs of food to date, involving 20 regional professional and student dance organizations through a series of contemporary dance performances where audience admission is just a bag of nonperishable food. This is how dancers can feed the hungry!







"A4AC has opened up many opportunities for me. It has allowed me to grow as an artist and contribute to the community as well. I am especially thankful for my private lesson scholarship".

Alexandra Marra, Soprano (pictured here, performing for the elderly through the A4AC Therapeutic Arts Program).





"Being involved with Artists For A Cause has given me so much joy. Not only do I get to give back to my community in the way I love mostperforming, I get to do it surrounded by other people who have the same passion for performing as I do, and who want to give back. I think it's a really great thing to

have Artists For A Cause in our area. I am so happy to be a part of it".

Madison Bailey, Singing Actress (photographed performing pre-show entertainment at Dance for Food 2015).



The Boys and Girls Club of Martin County, Florida awarded Artists for a Cause their "Community Partner of the Year" in response to the programs which we helped to create which make the arts accessible to at-risk youth, and seek to create an environment for healthy self-expression. The art photographed throughout are examples of student-created works facilitated by this partnership.



"Thank you for supporting the arts and all we do in our communities. A4AC has

taught me to go after all of my dreams and to continue to be an inspiration for others through my music. **Alexis Bentinganan, Singing Actress, age 9.** (participated in the A4AC Music Salon, and Performed pre-show entertainment for Dance for Food).





Emma Garner, Singing Actress Age 11

"I have truly appreciated the opportunity to perform with A4AC & Mr. Barber. I

"As a young performer, Artists for a Cause gives me a chance to perform in different places, and learn more about giving back through performing. Thank you for helping me to continue to use my God given talents to help create a better a community for all of us. We truly appreciate all you do".

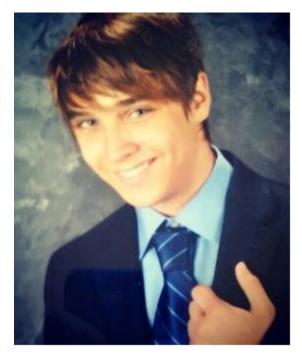


feel that God has given me a talent and passion to perform. It is so special to me to be a part of A4AC and to make other people feel happy. Thank you"!



"My daughter, Andrea Colletti, was the recipient of a scholarship through Artists for a Cause approximately two years ago. Having that scholarship made a huge difference in our lives. As a single mom of three very active daughters, it was a life-saver to be able to provide Andrea with the private vocal lessons and some special musical theory training just prior to her auditioning to Berklee College of Music in Boston, MA. Andrea had made up her mind that Berklee was the only college she was going to attend and having the additional training to prepare her was a huge asset. We are very grateful to you and A4AC in the extra boost she had toward fulfilling her dreams, during a very difficult financial time in our lives! Andrea is now finishing her 2nd year at Berklee College of music, pursuing a degree in song writing and production and is in full force pursuing her passion. Thank you so much for sponsoring A4AC and my daughter Andrea".

Sincerely, Lisa Colletti



"A4AC has provided me with so many great opportunities, and also allowed me to grow as a musician. I think A4AC is wonderful in that it truly allows artists to get involved in ways they would not be able to otherwise". **Anthony Capizzi, A4AC Scholarship Student**

Artists for a Cause

provides more arts education opportunity to at-risk youth than any other organization in the county. We believe that all children deserve access to visual and performing arts education which has been proven affective in brain development and values, especially in their demographic.

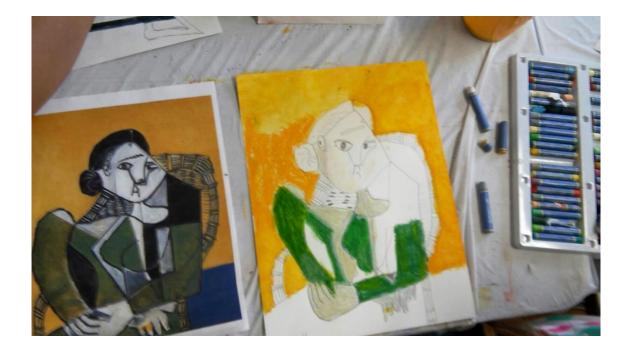


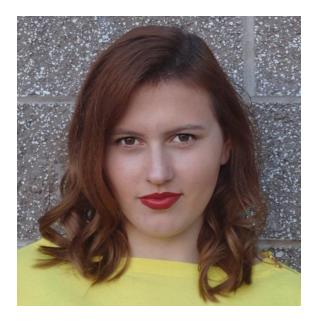




"I am so fortunate to be involved with Artists for a Cause which has given me so many opportunities to give back to my community. As Vice President of my school's chapter, I have enjoyed participating in Dance for Food, and performing in the salon series. I'm looking forward to continuing my involvement and increasing our chapter's membership"!

Becca Suskauer, Singing Actress, Dancer





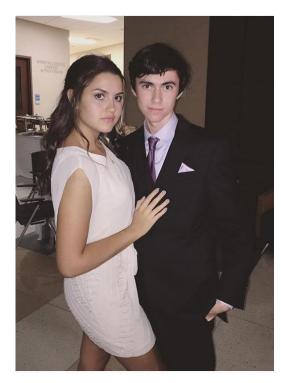
"Being in A4AAC has meant being able to inspire change, and that is the greatest gift". – **Mikaela Danchenko, singer and songwriter** helped produce the first student edition of Dance for Food.





"I wanted to say thank you for all of your support for A4AC. Artist For A Cause has changed my life by allowing me to live my dreams and share my talent. I am truly grateful". Best, **Erich Schuett, Boy Soprano Age 12.**





"As public relations officer at Martin County High School, Artist for A Cause means unity between all arts. Working with fellow artists really helps expand our high school community. Thank you for your contribution"! - **Michael Stern, Martin County High School A4AC Club Officer**

"Being in Artists For A Cause has changed me for the better and has warmed my heart on many occasions. It is such a fantastic resource in our community to not only share our art but also benefit those in need" -Victoria Bartolotta (MCHS A4AC Vice President)





"I would like to sincerely thank you for your support Of A4AC. I am so thankful for the performance and training opportunities A4AC Has given me and many other talented young artist in our community. I feel so honored to be a member of A4AC. I am blessed to be able to say at age 13, with out a doubt I want to pursue a career in Musical Theater. Being involved with A4AC keeps me working to be my best. I hope some day to be a professional mentoring other young aspiring artists through Artist 4 a Cause". **Eliza Levy, Singing Actress and Dancer, age 13**





creatively building better communities |

a4ac.org



Artists for a Cause Inc. (A4AC) is a not-for-profit organization that helps visual and performing artists to use their talents for community improvement, stimulating culture, while addressing the critical needs of communities. Some programs help artists and charities to get the most out of their collaboration, while most produce results directly, by feeding the poor, healing the sick, or solving other problems through unique artistic solutions. A4AC never asks artist professionals to donate their livelihood. No program is merely about art for arts' sake – Artists for a Cause is about the arts as a solution to ...

Creatively Build Better Communities.



YOU CAN GET INVOLVED NOW!

Complete a free registration to join our national artist network, or sign up as a volunteer, donor, or sponsor.

Ph: 772.419.8778

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www.a4ac.org





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Creatively Build Better Communities.



Therapeutic Arts Program

Our Therapeutic Arts Program includes opportunities for all performing artists, and some visual arts educators interested in serving the elderly and at-risk youths.

With at-risk youth, art and music therapy are proven to be useful because of their inherent ability to surpass language barriers and achieve therapeutic gains in a safe environment.

Whether you'd like to volunteer to share your talents, you're a professional seeking to be paid to participate, or you're an educator seeking opportunity for your students, we'd like to hear from you.

Facilities that serve the elderly and at-risk youth are invited to contact us as well.

Measurable outcomes of the curriculum include work on cognitive and auditory processing and other sensory-motor, perceptual/motor, gross and fine motor skills, planning, sequencing, organization, attention span, problem solving, flexibility, socialization, impulse control, and more.





Jackie Robbins, Cellist

(Certified Clinical Musician)

Jackie has played in the Atlantic Classical **Orchestra and The Palm Beach Opera orchestra** locally, as well as playing for Tony Bennett, Bonnie Raitt, Dave Matthews, and more. She has become a staple in our Therapeutic Arts Program. She recently went back to school and has received her Level 1, Clinical Musician certification. Through a restricted grant specifically to support her work, she has been able to use her talents as healing properties to improve the lives of others. As a result of this special A4AC restricted donation, Robbins will complete at least 40 Therapeutic Arts program services and plans to continue as long as donations that support the program are available.

She has completed countless therapeutic care services at Treasure Coast Hospice for people at the end of their lives, and in the Intensive Care Unit at Martin Health Systems. She additionally uses her talent in a therapeutic way at assisted living facilities both locally and nationally.

A testimonial from Liz Seiler, a MSW Hospice Social Worker upon hearing Jackie's session. We think it sums up what Jackie is doing beautifully.

Dear Jackie,

I was working at the Hospice House when I heard the angelic sounds of a cello playing from across the house. The patient's family commented on how peaceful they felt as result of the healing properties of the music. Jackie, you are a phenomenal cellist and your music reflects the light of God. Your music instantly brings healing energy to all in your presence. Music is a gift that should be shared to help others on their journey. It was such a blessing to have had the opportunity to hear you play today.

Thank you for sharing your gift! Peace.

Sydney Carbo, Soprano

Another young favorite of our organization, Sydney Carbo's singing has raised the bar at several charity events where she has performed as part of our "Support for Charities" program. Her soaring soprano voice entertains residents at assisted living facilities, as she is very capable of delivering a baroque aria, a popular song, or a show stopping musical theatre number!

After sharing her gift of song Sydney said, *"The performance was moving and especially meaningful to me be because I could see and feel the joy that I was able to bring to residents."*

Sydney's actions are heroic: she shares her gift of music and brings it to people who may not have otherwise been able to hear it.





Intern Project with the Boys & Girls Club

We were lucky to have the help of a wonderful intern - Laura Kutey from Clark Advanced Learning Center. In addition to helping at our "Singing with the Stars" event and learning the in's and out's at our office, Laura was tasked with an assignment. Since she is involved in acting and hopes to one day specialize in drama therapy, we asked her to set up sessions at the Boys & Girls Club of Palm City. She has been going to the after- school program to teach the kids drama and improv. Last week, the kids had an idea for a bullying skit, so she guided them in performing a short play about bullying and friendship. Way to go Laura! Of course we are mindful of the therapeutic nature of self-expression.



"I really enjoy working with the children at the Boys & Girls Club because I can teach them acting skills I've learned in fun and creative ways. It was amazing to see some of the children really embrace their inner performer as they mastered each character they were portraying!" - Laura Kutey

A student said, *"I love it when Miss Laura comes in to teach us drama! It's really fun to be an actress and perform with all my friends!"*



Terry Barber

A4AC Founder and Executive Director

Terry has been using his talents as a countertenor to help soothe the sick and elderly at Assisted Living Facilities throughout the United States and Canada.

"In addition to the student and professional artists in our network who participate in Therapeutic Arts services, I enjoy participating in this program and try to add them in around my existing tour dates when and wherever possible. It's moving to see the impact on those served. In connecting with art and music, they are engaged and activated in a palpable way."

- Terry Barber, Executive Director



"Thank you for what you do! We don't have classical artists doing this kind of work often and it's the right repertoire to move our patients" - Activities Director, Virden; Canada

"I don't have the vocabulary to explain but your music went right into my soul. I'm over 70 and your presentation was an experience of a lifetime." - Resident, care facility, Portage la Prairie Canada



Art with Danuta Rothschild

Danuta works to teach the children of the Boys & Girls Clubs the styles of the masters, and they continue to grow and excel. The picture below was created by a 12 year old girl! Channeling energy into art education can focus the mind and soothe the soul.





Jackie Robbins, Cellist and CCM doing beautiful things.

Jackie's services were requested as this patient was admitted to Treasure Coast Hospice Care. It was Rosh Hashana and the family asked her to play High Holy Day prayers and melodies for him. He is pictured here with his wife. They are both eternally grateful for the gift of music that Jackie gave them.

Jackie recounts a memorable experience she had through the Therapeutic Arts Program, "One day I was playing for an elderly woman. The patient closed her eyes within 30 seconds of my playing and didn't open them again for six minutes. Her breathing got slower, her twitching leg movement almost stopped, and a smile was on her face while she nodded her head to the music. The nurses had told me she was very agitated and perhaps she could use the company and some music to calm her down before they tried giving her some medication to reduce her anxiety. For the entire time I was there she became increasingly relaxed. She only opened her eyes once at the end to tell me how kind it was for me to do this for her and how my presence and music made her feel a sense of serenity that she doesn't get to experience too often."



According to research by the American Music Therapy Association:

- "Musical elements and structures provide a sense of security and familiarity in the music therapy setting, encouraging individuals with Autism Spectrum disorder to attempt new tasks in a predictable but malleable framework."
- "The rhythmic component of music is very organizing for the sensory systems of individuals diagnosed with autism. As a result, auditory processing and other sensory-motor, perceptual/motor, gross and fine motor skills can be enhanced through music therapy."
- "Music therapy interventions can address development in cognitive, behavioral, physical, emotional, and social skills. Music therapy can also facilitate development in communication and sensorimotor skills."







According to research by the American Art Therapy Association:

- "Art therapy provides real relief; a visual tool for communication, a window to the imagination, and a motivation to make connections. Art therapists are fluent in providing high-quality, visual, sensory-rich opportunities for learning for individuals with Autism Spectrum disorders." – Nicole Martin, ATR
- "The creative process of art making allows for a child to move into the psychosocial stage of industry vs. inferiority. During this period, a child wish ASD can use the creative process to enhance competency and mastery, allowing for positive development of their self-esteem and relationship skills." – Dr. Laura JJ Dessauer, ATR-BC
 - "Art therapy is beneficial and enjoyable treatment because of its inherent ability to surpass language barriers and achieve therapeutic gains in a safe zone. Art therapy helps participants gain self-esteem, learn social cues and norms, identify nonliteral and non-verbal language, and advance comfortable interpersonal relationships."





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